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CEAP

Curatorial Education Programme **Webinar**

11 - 15 October 2021



curatorial
education
programme

www.aejm.org

Contact

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Information

Monday, 11 October 2021

9:30–9:45	Welcome Felicitas Heimann-Jelinek
9:45–10:00	Zoom Rules Michaela Feurstein-Prasser
10:00–11:30	Presentation: Assignment I Participants
11:30–12:00	Coffee Break
12:00–13:30	Presentation: Assignment I Participants
13:30–14:30	Lunch
14:30–16:00	Presentation: Assignment I Participants
16:00–16:30	Coffee Break
16:30–17:30	Presentation: Assignment I Participants

Tuesday, 12 October 2021

9:30–10:10	Presentation: Assignment I Participants
10:10–11:40	Presentation: Assignment II Participants
11:40–12:00	Coffee Break
12:00–13:30	Presentation: Assignment II Participants
13:30–14:30	Lunch
14:30–14:45	The New Online Judaica Index – A Preview Brigitte Sion
14:45–16:45	Workshop: The New Online Judaica Index – An Exploratory Workshop Brigitte Sion
16:45–17:00	Break
17:00–17:45	The Dealers– Donors–Collectors– Database Felicitas Heimann-Jelinek

Information

Wednesday, 13 October 2021

9:30–11:00	Presentation Assignment II Participants
11:00–11:30	Coffee Break
11:30–13:00	Presentation Assignment II Participants
13:00–14:00	Optional Online Group Lunch
14:00–14:45	Presentation: Wedding obscurities Felicitas Heimann-Jelinek, Daniela Schmid
14:45–15:00	Break
15:00–16:30	Lecture: Urbanization, Urban Renewal and Judaica. The Kuratorium Albums William Gross
16:30–16:45	Break
16:45–18:00	Where are you from? A typological question and answer game All participants

Thursday, 14 October 2021

9:30–11:00	Presentation Assignment II Participants
11:00–11:30	Coffee Break
11:30–13:00	Lecture: Haggadot through the ages Felicitas Heimann-Jelinek
13:00–14:00	Lunch
14:00–15:00	Lecture: Haggadot through the ages Felicitas Heimann-Jelinek
15:00–15:45	Presentation Assignment II Participants
15:45–16:15	Coffee Break
16:15–17:45	Current questions and/or problems – peer discussions From all and with all participants

Information

Friday, 15 October 2021

9:30–11:00	Presentation: Museum digital Michaela Feurstein-Prasser
11.00–11:30	Coffee Break
11:30–13:00	Presentation Assignment II Participants
13:00–13:30	Lunch Break
13:30–15:00	Feedback Wishes for the Future

Programme Sessions

Assignment I

Since there are new participants in our Curatorial Education Programme, we will have a formal round of introductions not only with all participating colleagues but also briefly outlining the institutions they represent. Presentations will take place in the course of our first e-meeting day.

Assignment II

The translation of key German-language texts on Judaica objects into English, were sent to participants. This time the focus is on German-language historical publications about objects and settings in Eastern Europe and Italy. The translated source texts were sent to the respective participating curators or collection curators for whose holdings, subholdings or collection areas these publications have particular relevance and are linked to concrete tasks in relation to their collection holdings. The task was to not only study the translated material relevant to their collection area in each case, but also to engage with examples from their holdings that reflect these texts, to classify them historically and regionally, to analyze their meaning, to examine the texts for their relevance today, and possibly to discuss further research questions. The task also includes the biographical processing of the historical authors. As always, the results will be presented gradually in the course of the webinar.

The New Online Judaica Index – An Exploratory Workshop

Brigitte Sion

After years of research and interviews with professionals in the Jewish museum landscape, the Rothschild Foundation Hanadiv Europe has conceptualized a new online tool to meet the needs of various audiences working with Jewish ritual objects: an index of Judaica objects searchable in 15 languages. This online workshop is the first behind-the-scenes opportunity to try out the index in its final development stages, using various search options, obtaining abundant visual, textual, and bibliographic information about 200 Judaica objects, and exploring various relationships between objects. Dr Brigitte Sion, project initiator and coordinator of the Judaica Index at the Rothschild Foundation Hanadiv Europe, will give participants a short introduction about the tool and then lead a workshop that will hopefully teach, inspire, and puzzle.

Information

The Dealers– Donors–Collectors– Database

Felicitas Heimann-Jelinek

We will present the first outcomes and discuss the aims for the future.

Wedding obscurities

Felicitas Heimann-Jelinek, Daniela Schmid

This presentation takes a closer look into two object types allegedly associated with the Jewish wedding ceremony. It is the outcome of a research originally carried out for the Jewish Museum London.

Urbanization, Urban Renewal and Judaica. The Kuratorium Albums

William Gross

The Kuratorium Albums refer to the Albums of the Kuratorium opieki nad zabytkami sztuki żydowskiej przy żydowskiej gminie wyznaniowej we Lwowie, the Committee for the Protection of Jewish Art Monuments under the Jewish Community in Lviv founded in 1925. The presentation puts these survey albums from Lviv in a general context of the times and examines what they can tell us about Judaica in Galicia.

Lecture: Haggadot through the ages

Felicitas Heimann-Jelinek

Passover Haggadot, the liturgical books for the Seder celebration, are among the most popular writings, manuscripts and prints in Judaism. This presentation deals with the background of the Passover festival, the content of the Haggadah, its development and the pictorial programs that characterize them to this day.

Digital Museum

Michaela Feurstein-Prasser

Two and a half year after the beginning of the pandemic most of the museums worldwide offer digital programmes, tools or gadgets – with different aims, with different strategies and also with different success.

We will discuss some examples from various – Jewish as well as non-Jewish – museums and will reflect what our role as curators can be in a “Digital Museum”.

Current questions and/or problems

From all and with all participants

Discussion sessions in breakout rooms with a final presentation on issues related to researching, exhibiting, cataloguing, and/or collecting.

Informal meeting possibilities:

Our zoom meeting room will be open every morning from 9:00 a.m. until 6:30 p.m. You can meet there on informal and optional bases.

General Information

The Curatorial Education Programme is a joined programme initiative by the Association of European Jewish Museums and the Jewish Museum Munich and funded by the German Federal Foreign Office. The Webinar 2021 was created by programme director Felicitas Heimann-Jelinek, assisted by Michaela Feurstein-Prasser.

The texts used for the assignment II were translated by Lilian Dombrowski and Christopher Wynne.



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