

CEAP

Curatorial Education Programme **Webinar**

12 - 16 October 2020



www.aejm.org

Zoom

<https://us02web.zoom.us/j/87834241125?pwd=RWhFYWJYdUF3dnJPSnJZTFNTcjBBUT09>

Meeting-ID: 878 3424 1125

Kenncode: 327250

Contact

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Programme

Monday, 12 October

9:30 – 10:00	Welcome Felicitas Heimann-Jelinek Zoom Rules Michaela Feurstein-Prasser
10:00 – 11:00	Presentations: Assignment I Topics and theses of German Judaica researchers of the pre-war period. Examples from the collections Participants
11:00 – 11:30	Coffee Break
11:30 – 13:00	Continuation: Assignment I
13:00 – 14:00	Lunch
14:00 – 15:00	Heinrich Frauberger (1845- 1920) and his role in the establishment of the Frankfurt Society for the Study of Jewish Artistic Monuments Felcitas Heimann-Jelinek
15:00 – 16:00	Presentations: The impact of the Pandemic on the museums. Strategies for moving on Participants
16:00 – 16:15	Coffee Break
16:15 – 17:30	Continuation: Impact of Pandemic

Tuesday, 13 October 2020

9:30 – 11:00	Continuation: Assignment I
11:00 – 11:30	Coffee Break
11:30 – 13:00	Continuation: Assignment I
13:00 – 14:00	Lunch
14:00 – 15:00	Rudolf Hallo (1896–1933) and his commitment to Jewish cultural heritage Felicitas Heimann-Jelinek
15:00 – 16:00	Discussion: Corona Unsocial – The impact of the pandemic on employed and self-employed museum staff
16:00 – 16:15	Coffee Break
16:15 – 17:30	Discussions: Learning from Corona – new methods of working, educating, etc.

Programme

Wednesday, 14 October

9:30 – 11:30	Presentations: Assignment II Tracing Judaica objects – sellers, dealers, donors, barterers Participants
11:30 – 12:00	Coffee Break
12:00 – 14:00	Continuation: Assignment II
14:00 – 15:00	Lunch
15:00 – 16:30	AEJM: Curatorial Meeting on Provenance Research !! Please log out from the CEP Zoom meeting and log in to the AEJM Zoom meeting via the link on the AEJM website: https://www.aejm.org/curatorial-meeting-on-provenance-research-october-14-3-pm-cet/ The AEJM Meeting is an integral part of the CEP program. We kindly ask all of you to participate!

Thursday, 15 October

9:30 – 11:00	Continuation: Assignment II
11:00 – 11:30	Coffee Break
11:30 – 13:00	Continuation: Assignment II
13:00 – 14:00	Lunch
14:00 – 15:30	4 parallel sessions: 1) The pre-war Viennese Judaica market Felicitas Heimann-Jelinek 2) Judaica lovers and Judaica dealers in pre-war Southern Germany Bernhard Purin, Jewish Museum Munich 3) Judaica collections from Bezalel to the Judaica wing of the Israel Museum Alona Farber, Israel Museum 4) From Italy to Israel. The history of the Umberto Nahon Museum of Italian Jewish Art Jack Arbib, Umberto Nahon Museum of Italian Jewish Art
15:30 – 16:00	Coffee Break
16:00 – 17:30	to be determined

Programme

Friday, 16 October

9:30 – 11:00	Proposal and discussion: A joint database for AEJM dealing with provenance research – possibilities, advantages and limits with Leonhard Weidinger, provenance researcher, Vienna
11:00 – 11:30	Coffee Break
11:30 – 13:00	Publishing the presentations: Why? For whom? How? – briefing Felicitas Heimann-Jelinek
13:00 – 15:00	Virtual common lunch and discussion: Future Webinars: content wishes and ideas, format proposals, technical suggestions, ...

General Information

The Curatorial Education Programme 2020-2024 is a joined programme initiative by the Association of European Jewish Museums and the Jewish Museum Munich and funded by the German Federal Foreign Office. The Webinar edition was created by programme director Dr Felicitas Heimann-Jelinek, assisted by Dr Michaela Feurstein-Prasser in collaboration with Bernhard Purin, Director of the Jewish Museum Munich.

Christopher Wynne and Lilian Dombrowski translated the German texts for the seminary into English.