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PLACES THAT TELL A STORY

WORKSHOP MAY 20 2019

Inger Schaap | Jewish Cultural Quarter
2019

IN THIS WORKSHOP

- Welcome
- About JCQ
- About Dutch VET and citizenship education

Introduction project Places that tell a story (film)

- Digital preparatory lesson
- Photo assignment
- Dialogue assignment
- Wish assignment

- Q&A





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ABOUT THE JCQ

NATIONAL HOLOCAUST MUSEUM
AND HOLLANDSCHE SCHOUWBURG



VET IN THE NETHERLANDS

CITIZENSHIP EDUCATION



1 | ENROLLMENT

Depending on previous education, age, experience or interests, there is appropriate schooling available for everyone. This includes re-schooling, further training or re-entering education after a break.



Starters



Continuing students



Restarters

2 | MAIN SECTORS

All courses are divided into four main sectors:

- 1 health, welfare, culture and sport
- 2 engineering and construction
- 3 environmental studies and food
- 4 economics, business, ICT and hospitality



3 | LEARNING PATHWAYS

With a focus on the individual qualities of students and expectations of the business community, VET courses can be followed through two learning pathways:

SBL 74%

School-based learning

WBL 24%

Work-based learning

2% exam participation

4 | LEVELS

VET education offers courses at four levels:



- entry level
- VET Level 2
- VET level 3
- VET level 4

Additionally, it offers two supplementary forms of training:

- 1 contract education
- 2 adult education:
 - secondary general adult education (vavo)
 - language, mathematics and digital courses
 - integration skills for newcomers

5 | TYPES OF SCHOOLS

- **rocs** (regional education centres) offer courses across all sectors.
- **aocs** (agricultural education centres) provide courses related to nutrition, nature and environment.
- **special colleges** focus on providing educational courses for specific industries and crafts.



VET: LIFELONG DEVELOPMENT

63 schools

507.900 students

56.500 employees



VET education trains 40% of the labour force

These figures are from the 2018-2019 school year; for current figures see mboraad.nl



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WHY WE DO WHAT WE DO

MENTI

PLACES THAT TELL A STORY

FILM

Plekken met een verhaal: een digitale les voor mbo-studenten



DIGITAL PREPARATORY LESSON

GIVING MEANING TO A PLACE

- Introduction film / pre knowledge
- Five places of memory
- Personal stories
- Focus on student
- Assignments that encourage critical thinking, linking past and present, gathering information as is required in citizenship education curricula
- Content is relevant to museum workshop



PHOTO ASSIGNMENT

Explore the memorial

Make a picture of a detail you would like to
learn more about

Pictures are sent by e-mail and shown on big
screen



DIALOGUE ASSIGNMENT

Dilemmas from past and present

“ You could witness injustice one day.

Think about war and conflict worldwide that you see on television or on the internet. Or maybe you have experienced injustice yourself.

Or, you see someone in school being excluded or discriminated at work. Maybe you know someone who discriminates others.

What do you do?”

DILEMMAKAART JIJ



Soms ben jij zelf getuige van onrecht.

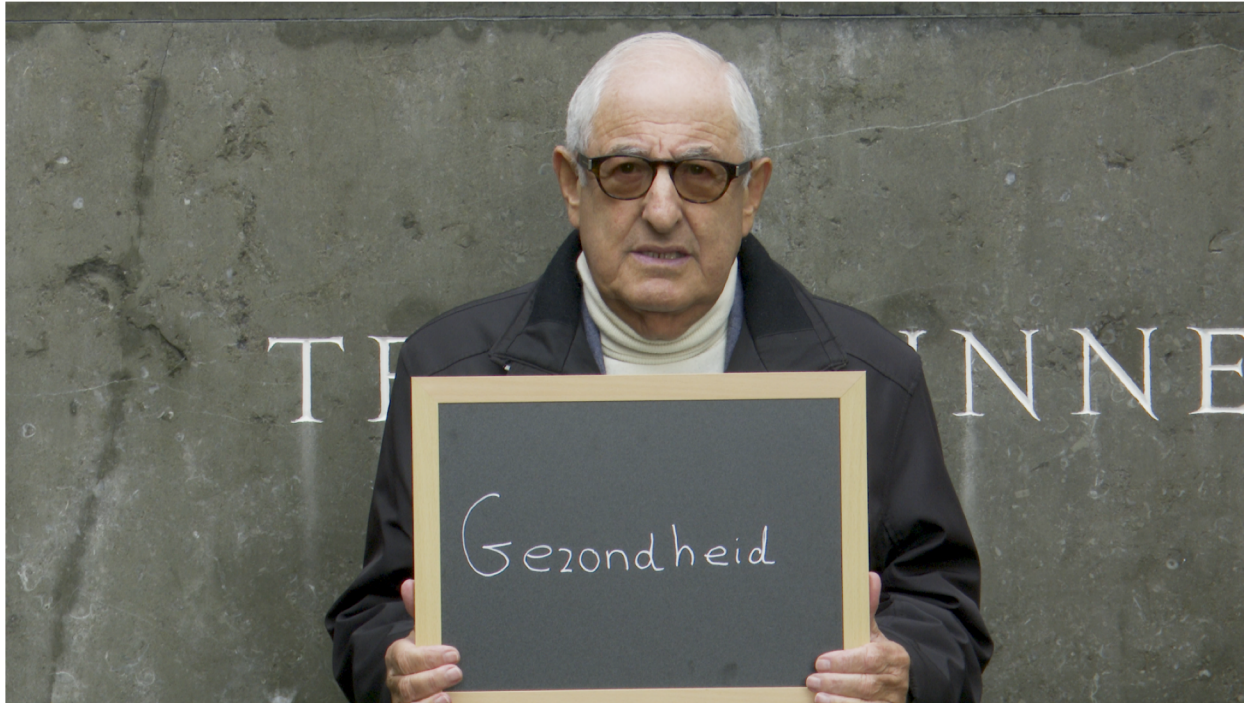
Denk maar aan de oorlogen en conflicten wereldwijd die je op televisie of op internet ziet. Of misschien zelf hebt meegemaakt.

Of je ziet iemand die op school wordt buitengesloten, of gediscrimineerd wordt op je werk.
Of je kent iemand die zelf discrimineert.

Wat doe jij in zo'n geval?

Soms weet je niet wat je moet doen, je hebt een dilemma. Risico nemen door te helpen? Of niets doen en het laten gebeuren? Praat met elkaar over jullie voorbeelden en dilemma's.

WHAT DO YOU WISH FOR OTHERS? DRAW YOUR WISH ON A POST-IT





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THANK YOU FOR YOUR ATTENTION!

Inger.schaap@jck.nl

