



Study Visit London

AEJM Learning Trip on Museum Education and Inclusivity & Accessibility PROGRAMME

Co-organized by the Jewish Museum London
September 11-13, 2017

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Monday 11 September

Day 1

*Meeting point: Jewish Museum London, Raymond Burton House, 129-131 Albert Street, London NW1 7NB
The Jewish Museum London opens at 10:00. Participants are welcome to visit the galleries*

11:30 – 12:30 OPTIONAL TOUR *Jewish Museum London*
 Tour of the museum from the Learning Team

12:30 – 13:30 INTRODUCTION SESSION
 Lunch and informal introductions workshop, facilitated by Frances Jeens (Head of Learning JML)
 and Eva Koppen (Managing Director AEJM)
Lunch is kindly offered by the Jewish Museum London

13:30 – 15:00 LIGHTNING TALKS
 3x 30 min talks on Access and Inclusion from British sector professionals

Sharon Heal – Director of the Museum Association

Museums can increase our sense of wellbeing, help us feel proud of where we have come from, can inspire, challenge and stimulate us, and make us feel healthier. This talk will explore how, with society facing issues such as poverty, inequality, intolerance and discrimination, museums can help us understand, debate, and challenge these concerns. It will look at how museums are breaking down barriers to access and inclusion through active public participation, engaging with diverse communities, and sharing collections and knowledge. The session will draw on the Museums Association's campaign for museums to develop their role as socially purposeful organisations and work with their communities to deliver positive social impact and include case studies of museums that are making a difference.

Claire Madge – Tincture of Museum

The session will begin with a brief introduction to Autistic Spectrum Condition and the types of barriers that autistic people can face when visiting museums. The second part of the session will focus on practical changes you can implement in your museums to make them more accessible for autistic visitors as well as a look at examples of autism access events in London.

Agnes Chevallier – Tactile Studio

Introduction to Tactile Studio, its philosophy, practice and challenges, as well as particular case studies of accessibility projects in museums, such as The Louvre and the Musée de l'Homme.

15:00 – 15:30 Coffee break

15:30 – 17:00 MUSEUM FOCUS I *Case Studies from Our Museums*

Whose Museum is it?

Collaborative project with a school from Berlin-Kreuzberg and the museum's attempt to become more accessible for educationally disadvantaged groups. **Fabian Schnedler** is responsible for Outreach programmes at the Education Dept. of Jewish Museum Berlin.

Intercultural Tours

Participatory educational programme involving migrants in Warsaw. **Anna Czerwinska** is Head of the Family and School Education Section of the Education Dept. of POLIN Museum of the History of Polish Jews in Warsaw (PL).

Museums in Signs

Collaborative project of different museums in Amsterdam to become more accessible for the deaf community and the specific programmes developed by the JCQ. **Mirjam van Emden** is Head of Education at Jewish Cultural Quarter in Amsterdam (NL).

Museum in a Box Project

Using 3D printing to create tactile replicas of museum objects that are used on a sensory audio box to hear objects speak to the class first hand. This project aims to engage students of all abilities with museum objects. **Lauren Johnson** is Learning Programme Manager Schools and Formal Learning at Jewish Museum London.

The Accessible Museum in the Making

MiQua. LVR Jewish Museum in the Archaeological Quarter Cologne, a major new museum project in Cologne, is currently developing its core exhibition and aims at making this as accessible as possible to all visitors. **Dorothea Parak** is Curator of Education at MiQua (DE).

17:00 – 18:30 REFLECTION & DISCUSSION

Location: Spread Eagle Pub

Tuesday 12 September

Day 2

- 09:45 Meeting Point: V&A main entrance, Cromwell Road, London SW7 2RL
- 10:00 – 12:00 CASE STUDY *Visual Impairments – V&A*
Meeting with **Barry Ginley**, Disability and Access Officer at V&A, and a tour of the galleries looking at design solutions to touch stations and objects. Followed by reflection & discussion and how to apply this to our own museums.
- 12:00 – 13:00 Lunch break
Suggested location: V& Café (not provided)
- 13:00 – 13:30 Travel from V&A to Natural History Museum
- 13:30 – 15:00 CASE STUDY *Autism Quiet Mornings – Natural History Museum*
Meeting and Q&A with **Jane Samuels**, Access & Equality Manager, and **Ronel Verwoerd**, the ASD (Autism Spectrum Disorder) Friendly Programme Coordinator at the Natural History Museum, followed by discussion regarding how to apply this to our own museums.
- 15:00 – 15:30 Travel from Natural History Museum to Science Museum
- 15:30 – 17:30 CASE STUDY *Deaf and Hard of Hearing – Science Museum*
Meeting with **Sevinc Kisacik**, Events Producer for the Families and Accessible Programmes at the Science Museum who developed the SIGNtific family programme for deaf and hard of hearing children and their families, **Imogen Small**, Events Producer, and **Marcel Hirshman**. Followed by reflection & discussion and how to apply this to our own museums.
- 17:30 – 18:30 Travel from Science Museum to Jewish Museum London
- 18:30 – 19:30 REFLECTION & DISCUSSION
Location: Jewish Museum London

Wednesday 13 September

Day 3

- 9:45 Meeting Point: Shakespeare's Globe, 21 New Globe Walk, Bankside, London SE1 9DT
- 10:00 – 12:00 CASE STUDY *Programmes for those living with Dementia – Shakespeare's Globe*
Meeting with **David Bellwood**, Access Manager, and **Rebecca Casey**, Events Manager, on their work at the Globe with those living with dementia. Followed by reflection & discussion and how to apply this to our own museums.
- 12:00 – 13:00 Travel from Shakespeare's Globe to Jewish Museum London
- 13:00 – 14:00 Lunch break in Camden (not provided)

14:00 – 15:30 MUSEUM FOCUS II *Challenges & Opportunities*

This session offers participants the possibility to get feedback on practical challenges that they encounter in their work as museum educators at Jewish museums. We will work in smaller and informal discussion groups and afterwards the outcomes will be presented in a plenary session. This session aims at facilitating peer discussion with international colleagues who can draw on their own work experiences.

Location: Jewish Museum London

15:30 -16:00 CLOSING SESSION

EXPERTS

SHARON HEAL

Sharon is the director of the Museums Association, a professional membership organisation that campaigns to promote the value of museums to society. She regularly comments on museums and cultural policy in the UK; speaks at conferences and events in the UK and internationally; and has published extensively. She is the chair of the Museum of Homelessness, a board member of Vocaleyes and a member of the Museum Slaskie Council, Poland. Sharon's background is in journalism, event creation and policy development. She has lectured in journalism, the history of museums and museum ethics and has judged prizes and awards including the Clore Award for Museum Learning.



CLAIRE MADGE

Claire is a Museum Consultant, Volunteer and Blogger. She has been volunteering and working with museums over the last five years to help them become more accessible for families with autism. She is currently working on the Access Advisory Panel at the Horniman Museum and Gardens and Shakespeare's Globe Theatre. She has advised the Natural History Museum, the Jewish Museum London and Pitshanger Manor in Ealing on their autism programmes. Claire has also written articles for the Museum Association and Network Autism on ways to open up access in museums and support autistic visitors.



AGNES CHEVALIER

Agnes is the Head of the UK Office of Tactile Studio. She has been involved for 13 years in international design projects for a leading creative trend bureau based in Paris. She believes that design has a critical role to play in giving different meanings to and alternative experiences of our visual and sensual world, for all. As a long-time supporter and fan of Tactile Studio's work, she's on the British side of the Channel to spread the word.

TACTILE : STUDIO

BARRY GINLEY

Barry has worked at the V&A since 2002 managing all aspects of the museum's work on disability. To increase the intellectual access to the collection, he works with curators as part of the V&A's FuturePlan to redevelop and re-interpret galleries by including touch objects and tactile books as part of the story of the gallery. Barry manages the Touch Tour programme which provides monthly talks for visitors who are visually impaired, covering both the permanent collection and special exhibitions.



RONEL VERWOERD

Ronel has been working in the Natural History Museum's Learning Department for 13 years as a Science Educator. In addition to her teaching duties she also arranges regular SEND training sessions for Learning staff. The opportunity arose in June 2015 – through funding from The Lord Leonard and Lady Estelle Wolfson Foundation – to put together this event, using the Museum's unique attributes (scientific expertise and unrivalled collections) to appeal to families with children on the autistic spectrum.



SEVINC KISACIK

Sevinc developed the British sign language family programme SIGNtific on behalf of the Science Museum London. She oversees the family offer for families visiting the Museum as well as the family accessible offer. She has worked in the Science Museum for over 10 years. Sevinc manages three programmes that research, develop and deliver live events for the family audiences that visit the Museum.

IMOGEN SMALL

Imogen is an Events Programmer. She has worked in the Science Museum for over 3 years and has a wealth of experience entertaining family audiences and is currently looking after the SIGNtific programme.

MARCEL HIRSHMAN

Marcel is a freelance presenter, trainer, consultant. Marcel was recruited as a presenter for SIGNtific at the Science Museum 7 years ago. He has helped shape the development of SIGNtific.



REBECCA CASEY

As Events Manager, Rebecca's responsibility is to curate, manage and deliver an accessible programme of engagement work for all ages. Events include family festivals, adult courses, study days, participatory workshops, lectures, talks and productions.

DAVID BELLWOOD

David is responsible for physical and cognitive access to the sites and works of Shakespeare's Globe. This ranges from ensuring the building complies with access requirements, to guiding the organisation through the legality of access and equality. I also commission work which expands our social accessibility.

