



**CURATORIAL
EDUCATION PROGRAMME
APRIL 10-15, 2011
AT THE JEWISH MUSEUM BERLIN
(PRELIMINARY PROGRAMME AS OF 30 NOV, 2010)**

Motel 1

Prinzenstraße 40 / Moritzplatz
10969 Berlin
Tel.: + 49/30/70 07 98 00
Fax: + 49/30/70 07 98 01
berlin-mitte@motel-one.com

Directions

Subway: U1 and U6 to *Hallesches Tor* or to *Kochstraße*

Bus: M29, M41, 248

Airport: Bus X9 to *Zoologischer Garten* and then by subway as above.

Venue

The Jewish Museum Berlin
Lindenstraße 9-14, 10969 Berlin
Tel. 0049/30/25993399, Fax 0043 (1) 535 04 24
info@jmb Berlin.de / www.jmb Berlin.de

REGISTRATION

Please contact: aejm@aejm.org
www.aejm.org

Registration deadline: March 1, 2011

REGISTRATION DEADLINE: 1 MARCH, 2011



Jewish Museum Berlin

The Association of European Jewish Museums aims to promote cooperation and communication between Jewish museums in Europe and to assist members in meeting the challenges facing Jewish museums today. It encourages the exchange of information and ideas among European Jewish museums, provides training and learning opportunities and promotes mutual support and cooperation in a wide range of areas.

The professional training and development of curatorial and educational staff plays a key role within the AEJM's mission to assist members in meeting the challenges of today. The AEJM has therefore initiated an annual Curatorial Education Programme (CEP), to be held in different European Jewish Museums. Following the successful programme held in Vienna in 2010, the next CEP will be held at the Jewish Museum Berlin, from 10 to 15 April 2011. The programme has been organised by Programme Director Cilly Kugelman and will focus on vital aspects of curatorial, archival and educational work.

The educational programme has been designed to meet the particular needs of curatorial staff. Since participation is limited to 20 and we would like to offer the opportunity to as many institutions as possible, each museum will be allowed to send one member of curatorial staff. Requests to send additional curators from the same museum will be put on a waiting list, in case vacancies become available. Participants who have completed an entire CEP will receive a certificate.

As a result of support from the Rothschild Foundation, the AEJM will this year provide a subsidy for the CEP participants by covering half of the accommodation costs during the CEP at the Motel mentioned in this brochure.

We thank the Jewish Museum Berlin, Cilly Kugelman and her team for hosting the upcoming CEP in Berlin and look forward to your participation.

SUNDAY, 10 April - ARRIVAL

16:00 Informal gathering at the Jewish Museum Berlin, Lindenstraße 9-14, Meeting Point: Foyer

MONDAY, 11 April - MANUSCRIPTS & ACQUISITIONS

8:45 Registration at the Jewish Museum Berlin, Lindenstraße 9-14

9:30-12:00 Emile Schrijver: How to identify Hebrew Manuscripts. Presenting examples from the Bibliotheca Rosenthaliana in Amsterdam and the Braginsky Collection
LUNCH 12:00 -13:30

13:30-15:00 Michal Friedlander: Deciphering Judaica - An introduction to abbreviations and inscriptions on ceremonial objects, with exercises from the JMB collections

15:00-16:30 Leonore Maier: How to research and purchase collection items via eBay

TUESDAY, 12 April - ART

9:00-10:30 Inka Bertz: Artistic techniques with a special focus on graphic art

10:30-12:00 Inka Bertz: How to purchase collection items: research in galleries, reading catalogues, networking with artists, going to auctions.
LUNCH 12:00 -13:30

13:30-16:30 Stephanie Tasch: How to approach an auction: visiting art galleries
Alternative: Marie-Luise Becker: Participating in an auction - yet to be confirmed

WEDNESDAY, 13 April - ARCHIVES

9:00-10:30 Manfred Wichmann: How to create and structure an archive (with practical examples)

10:30-12:00 Iris Blochel: How to create and structure a collection data base (with practical examples)
LUNCH 12:00 -13:30

WEDNESDAY, 13 April - ARCHIVES

13:30-15:00 Michael Lenarz: The photographic collection of the Jewish Museum Frankfurt, how is it structured, what does it collect, who uses it?

15:30-16:30 Theresia Ziehe: The photographic collection of the Jewish Museum Berlin, how is it structured, what does it collect, who uses it?

THURSDAY, 14 April - COLLECTION

9:00-10:30 Felicitas Heimann-Jelinek: The burden of donations, benefit and curse alike using the example of the »The Berger Collection« Jewish Museum Vienna - yet to be confirmed

10:30-12:00 Aubrey Pomerance: How to deal with archival offers from private individuals - examples of the JMB collection
LUNCH 12:00 -13:30

13:30-15:00 Barbara Decker: Conservation issues of contemporary objects

15:00-16:30 Gisela Maertz: How to organise a collection store (tour to the stores of the JMB)

FRIDAY, 15 April - EDUCATION

9:00-10:30 Shlomit Tulgan: How to deal with preschool children in a Jewish Museum?

10:30-12:00 Maren Krüger, Lena Bonsipen: Creating an audio guide for children
LUNCH 12:00 -13:30

13:30-15:00 Critical review of the CEP and evaluation, award of certificates
This part of the programme is mandatory