



AEJM Annual Conference 2014

Approaches to Authenticity: the Virtual vs. the Material vs. the Recreated

POLIN Museum of the History of Polish Jews – Warsaw
15 - 18 November 2014
Optional excursion 19 November

Saturday, November 15, 2014

- 14:00** Optional tour: The Muranów district – the Warsaw ghetto area during WWII and its post-war development, with Dr Eleonora Bergman (Jewish Historical Institute) and Beata Chomątowska (POLIN Museum of the History of Polish Jews)
Meeting point: Main Hall of the POLIN Museum of the History of Polish Jews
- 17:30** **Registration** opens at POLIN Museum of the History of Polish Jews, Anielewicza 6. Guests are invited to a reception and have the opportunity to view the museum's current exhibitions and the Core Exhibition
- 18:30** Welcome and Introduction by the AEJM Board
- 18:35** Welcome by Prof. **Dariusz Stola**, director of the POLIN Museum of the History of Polish Jews, and Prof. **Paweł Śpiewak**, director of the Emanuel Ringelblum Jewish Historical Institute
- 18:45** Keynote session 1: *How Polish? How Jewish? The POLIN Museum of the History of Polish Jews in the context of Polish-Jewish discourse.* Discussion with Prof. **Monika Adamczyk-Garbowska**, Head of the Centre for Jewish Studies at the Marie Curie-Skłodowska University in Lublin, and **Konstanty Gebert**, columnist and international reporter. Moderated by Dr Hanno Loewy
- 19:45** Reception: kosher-style buffet dinner
- 21:30** End of the programme

Sunday, November 16, 2014

Location: POLIN Museum of the History of Polish Jews

9:30 Introduction to the Core Exhibition of the POLIN Museum of the History of Polish Jews by Prof. **Barbara Kirshenblatt-Gimblett**

10:00 Visit to museum galleries of the Core Exhibition

11:30 Coffee break

12:00 Q&A with Prof. **Barbara Kirshenblatt-Gimblett** and the curatorial team of the Core Exhibition, moderated by Dr Hanno Loewy

13:00 Lunch

14:00 Museum Presentations

1. Marjetka Bedrac Introduction to the Center of Jewish Cultural Heritage Synagogue Maribor
2. Karen Franklin Update on the Council of American Jewish Museums and the Judaica & Jewish Cultural Property Working Group of the European Shoah Legacy Institute
3. Helise Lieberman Introduction to the Taube Center in Warsaw

15:00 Coffee break

15:30 Workshops 1st round

- A. *Personal gifts: their place and role in a collection* – Judyta Pawlak & Dr Renata Piątkowska (POLIN Museum of the History of Polish Jews)
- B. *Theatre of History: Materializing the History of Polish Jews* – Prof. Barbara Kirshenblatt-Gimblett
- C. *Pre-war Judaica in post-war collections: a challenge for Jewish museums* - Nawojka Cieślińska-Lobkowicz
- D. *Life defined by objects. Educational use of the USC Shoah Foundation Visual History Archive in museums* – Monika Koszynska (POLIN Museum of the History of Polish Jews)
- E. *Jewish heritage “appgraded”: a case study in mobile learning* – Maciek Zabierowski (Auschwitz Jewish Center)
- F. *Lost and found in the collection. Rediscovered art in the Jewish Historical Institute’s collection* – Teresa Śmiechowska and Jakub Bendkowski (Jewish Historical Institute)
- G. *The Ringelblum Archive: a permanent exhibition* – Dr Eleonora Bergman, Dr Karolina Szymaniak and Aleksandra Bańkowska (Jewish Historical Institute)

18:30 End of the programme

19:00 Optional Concert at the POLIN Museum of the History of Polish Jews

The Association of the Jewish Historical Institute, POLIN Museum of the History of Polish Jews together with Sinfonia Varsovia Orchestra kindly invites you to the 3rd concert of the series *Great Composers – Polish-Jewish Culture and the European Heritage*. The Orchestra, led by Maestro Jerzy Maksymiuk, will perform a special programme in the museum's main auditorium. The performance will include the world-premiere of the *III Symphony* by Bartosz Kowalski, which was commissioned by the Institute of Music and Dance as a part of the *Collections - the composer's commission* programme. The concert will also include *Nokturn* by Jerzy Fitelberg and *Sinfonia Votiva (no. 8)* by Andrzej Panufnik.

The aim of the project *Great Composers: Polish-Jewish Culture and the European Heritage* is to create a concert series dedicated to the work of great European composers of Polish-Jewish origin. This year we celebrate the centennial of Andrzej Panufnik, and to celebrate this anniversary each concert includes a piece by this outstanding composer.

Monday, November 17, 2014

Location: POLIN Museum of the History of Polish Jews

9:30 Keynote session 2: *Approaches to Authenticity: the Virtual vs. the Material vs. the Recreated*, by Dr **Erica Lehrer**, Canada Research Chair in Post-Conflict Memory, Ethnography and Museology – Concordia University (Montreal, Canada)

10:30 Panel discussion *Approaches to Authenticity: the Virtual vs. the Material vs. the Recreated*, with Dr **Erica Lehrer**, **Ruth Ellen Gruber**, Dr **Felicitas Heimann-Jelinek**, and Dr **Tamara Sztyma-Knasiciecka** (POLIN Museum of the History of Polish Jews), moderated by Joanne Rosenthal (Jewish Museum London)

12:00 Lunch break

13:00 Museum presentations

1. Magda Veselska Identifying Donors of Objects in the Collections of the Jewish Museum in Prague
2. Janne Laursen The Danish Jewish Museum: Click and Find – Jews in Danish Business Life
3. Monika Sadkowska Museum on Wheels – Educational Outreach Project of the POLIN Museum of the History of Polish Jews
4. Felicitas Heimann-Jelinek The AEJM Advanced Curatorial Education Programme

14:00 Coffee break

14:30 Workshops 2nd round (see Sunday for details)

17:00 Visit to the Emanuel Ringelblum Jewish Historical Institute, ul. Tłomackie 3/5
Welcome by Prof. **Paweł Śpiwak**, director of the Emanuel Ringelblum Jewish Historical Institute

Delegates are invited to a reception and have the opportunity to visit the museum's current exhibition *Salvaged. A collection of paintings, drawings and sculptures from the holdings of the Jewish Historical Institute*, the Emanuel Ringelblum Archive, and the Judaica collection of the Institute

20:00 End of the programme

Tuesday, November 18, 2014

Meeting Point will be announced at the Conference

09:00 Excursion to the **Jewish Cemetery** and the **Nożyk Synagogue** by bus with Dr Eleonora Bergman (Jewish Historical Institute), Piotr Kowalik (POLIN Museum of the History of Polish Jews) and Helise Lieberman (Taube Center)

12:00 Closing Session at the POLIN Museum of the History of Polish Jews
Announcement of the AEJM Annual Conference 2015 and presentation by the next hosting venue

13:00 Lunch

14:00 Annual General Meeting of the AEJM
NB: This is open for AEJM members only
The AGM will end at 16.00.

Delegates from non-member institutions are invited to join a special excursion programme to the National Museum for a guided tour of *Cijurim mi-Polin: Polish – Jewish Artistic Meetings*. Through works of 19th and 20th century art, the visitor will learn about common Polish-Jewish history. The exhibit covers Jewish themes in Polish art, for example paintings by Aleksander Gierymski's, as well as the topic of Jewish collections and patronages. Special focus is given to work by Maurycy Gottlieb, Mojżesz Kisling, Eugeniusz Żak, and Henryk Berlewi.

Wednesday, November 19, 2014

Optional day excursion to Łódź

Costs: 40 EUR per person – lunch is included

Meeting Point *Radisson Blu Centrum Hotel – Grzybowska 24*

08:00 Departure to Łódź by bus

09:30 Visit to the **Marek Edelman Center for Dialogue**, with coffee upon arrival
Lecture on the multicultural past of Łódź and presentation of the Center's activities by director Joanna Podolska and visit to the exhibition

11:00 Visit to the **Jewish Cemetery**, the **Radegast Station Memorial** and the **Bałuty** neighbourhood by guided tour

12:30 Lunch

13:45 Visit to the Historical Museum Łódź in the **Poznański Palace** with guided tour

15:00 Visit to the exhibition *Maurycy Gottlieb: In Search of Identity* at the **Herbst Palace Museum of Art**, with welcome by curator Maria Milanowska

16:30 Visit to the **Muzeum Sztuki (ms1)**, with guided tour of the Neoplastic Room and the exhibition *Teresa Żarnower (1897-1949). An Artist of the End of Utopia*, and talk with Leszek Karczewski and the museum's educational team on 'Jewish' education projects

18:30 Return to Warsaw

The conference was made possible thanks to the support of the Koret Foundation, the Taube Foundation for Jewish Life & Culture, the William K. Bowes, jr. Foundation, and the Association of the Jewish Historical Institute of Poland.

