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# NEWSLETTER - Summer 2015

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## Last call to register

Deadline: 1 july 2015

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# Curatorial Seminar Budapest

Join us for the Advanced Curatorial Education Programme (A-CEP): 30 August- 3 September 2015 in

# Educational Seminar Vienna

This autumn the AEJM Museum Education Seminar will take place in Vienna from Sunday 11 October until Thursday 15 October. The programme will be hosted by the [Jewish Museum Vienna](#) in close cooperation with our Viennese colleagues Hannah Landsmann and Dan Fischman.

## Programme

The 5-day programme will offer various hands-on workshops, lectures, presentations and discussion sessions. The different Museum Focus sessions aim at creating a framework for mutual support by offering participants a platform to present new and innovative projects and to discuss specific challenges and case studies that they're dealing with in their daily work at their respective museums. The workshops will have a special focus on developing lesson plans. The participants will work at different locations in and outside Vienna, such as the JMW, the Museum Judenplatz, the Stadttempel synagogue, the Essl Museum of Contemporary Art in Klosterneuburg, and Bratislava (SK). For more information see the [preliminary programme](#).

## Registration

## Budapest, Hungary.

The A-CEP, a joint programme of the AEJM and the Jewish Museum Berlin, focuses on vital aspects of curatorial work at a Jewish museum, such as the identification, interpretation and documentation of Judaica. This years' programme is developed by programme director Dr Felicitas Heimann-Jelinek, assisted by Dr Michael Feurstein-Prasser, and in close cooperation with the AEJM and the curatorial team of the hosting venue the [Hungarian Jewish Museum and Archives](#).

## Programme

The 5-day programme will focus on:

- Judaica collection of the Hungarian Jewish Museum
- The collection of the Hungarian Jewish Archive
- Judaica at the Hungarian National Museum
- Judaica at the Ethnographic Museum Budapest
- Budapest Synagogues

Participants will also visit the Holocaust Memorial Center and the House of Terror.

## Registration

The A-CEP is open for curators working in Jewish museums or with Jewish collections. AEJM members may send one delegate each. To register, kindly submit a **letter of motivation** (not more than half a page)

The MES is open for museum educators from AEJM member institutions. AEJM members may send one delegate each. Please kindly submit the [registration form](#) before **1 July 2015**. Participation will be confirmed after the deadline for registration.

### MES Travel Grant

Participants from member institutions with smaller financial means may apply at the AEJM for a MES Travel Grant to partly cover the expenses for travel and accommodation. Please indicate your travel costs on the registration form. For more information contact AEJM Project Manager Eva Koppen ([aejm@aejm.org](mailto:aejm@aejm.org)).

*The AEJM Museum Education Seminar 2015 is kindly sponsored by The David Berg Foundation, New York.*



and the [registration form](#) before **1 July 2015**. Participation will be confirmed after the deadline for registration.

### A-CEP Travel Grant

Delegates from member institutions with smaller financial means may apply at the AEJM for a A-CEP Travel Grant to partly cover travel expenses. If you want to apply, please indicate your travel costs on the registration form. For more information contact AEJM Project Manager Eva Koppen ([aejm@aejm.org](mailto:aejm@aejm.org)).

*The Advanced Curatorial Education Programme is kindly supported by the German Federal Foreign Office.*

## Grant Programme

**Call for Applications  
Deadline: 1 September  
2015**

AEJM member institutions are invited to apply for the Advisory Visits Grant Programme (AVGP) before 1 September. The AVGP offers custom-made consultancy visits by museum experts to AEJM members in need of expert advice and training. Applications are welcome in three categories: Collection Management, Museum Education, and Permanent Displays.



## Call for proposals

Deadline: 1 October 2015

# Annual Conference

14 - 17 November

18 November (optional)

The Israel Museum

## The “Self” and the “Other” - Jewish Museums Dealing With Notions of Diversity

Join us for the AEJM Annual Conference 2015 in Jerusalem. This year the conference will be hosted by The Israel Museum in Jerusalem, which celebrates its 50th anniversary this year.

The programme *The “Self” and the “Other” - Jewish Museums Dealing With Notions of Diversity* offers a wide range of activities, such as workshops, curatorial tours, discussions, excursions, and a **keynote lecture by Avraham Burg**, former Speaker of the Knesset.

After the AEJM has received an application, the AEJM Board will evaluate the application. As part of the assessment process, the AEJM will consult experts familiar with the applicant museum and the references indicated by the applicant. Applications will be assessed according to their contribution to the long-term sustainability of the applying institution and its holdings. For more information see the [AVGP Brochure](#) and the [AVGP Application Form](#).



## Museum Object

**Portable Wailing Wall, 1993**  
Ram Katzir

**Audience-participatory  
installation**  
Mixed media, 16 x 31.5 x 7.5 cm.  
Collection Jewish Historical  
Museum, Amsterdam

You will have a chance to visit not only the museum galleries and the special anniversary exhibitions of The Israel Museum, but also the U. Nahon Museum of Italian Art and the National Library of Israel.

On Wednesday 18 November the AEJM and The Israel Museum organize an **optional excursion programme** to museums and collections in Or Yehuda and Tel Aviv to our member institution the Museum of Libyan Jewry, the Babylonian Jewry Museum and other venues.

### Call for proposals

This year we invite our member institutions to present **temporary exhibition projects** at the AEJM Conference. A session with short **PechaKucha-style presentations** will serve as an inspiring "market place" for traveling exhibitions. These short presentations should focus on recent temporary exhibition projects that were in-house developed and produced and that could be of interest to other member museums.

Please send in a proposal for a presentation with a summary of not more than 150 words that includes:

- Exhibition title
- Short description
- Other project partners, if relevant
- 2 images, for example installation shots or the exhibition poster

"Not to end up like my mother", "To bring our family from Ethiopia", "To lose my virginity by 2000": these are few of the hundreds of secret notes that people inserted into the Portable Wailing Wall, an audience-participatory installation from 1993 which invites visitors to deposit their fears, hopes, doubts and wishes into four labelled tin cans. The fifth can has no inscription, and can be filled according to the visitors' whims.

Katzir's practice subverts expectations, surprising and disorienting the spectator. His images often have a dualistic nature: inside is outside, the tragic is comical, and what seems far away is actually very near. The result is a world in which the foreign and the familiar coexist in unexpected ways.

Ram Katzir was born in Israel in 1969 and moved to The Netherlands at age fifteen. He studied sculpture and photography at The Cooper Union School of Art in New York (1993-94) and graduated from the Audio Visual department of the Rietveld Academy in Amsterdam in 1995. For the past thirty years, Katzir has lived in both Israel and The Netherlands.

Katzir first broke into the international art scene in 1997 with *Your Coloring Book*, an audience-participatory installation that unsettled viewers around the world with innocent-looking children's books that turned out to be filled with images taken from Nazi propaganda. This juxtaposition

**Deadline**

Kindly submit your **proposal** and **registration form** by **1 October** at the latest ([aejm@aejm.org](mailto:aejm@aejm.org)). Please note that PechaKucha is a specific presentation format. In October you will be informed if your project is selected for a presentation.

For more information:

- [AEJM Conference Preliminary Programme 2015](#)
- [Registration form](#)
- [PechaKucha](#)

between form and content is characteristic of his work, much of which is deliberately ambiguous, inviting us to stop, think, and double take.

On the occasion of its recent addition to the JHM collection, the museum is showing this summer Portable Wailing Wall together with six other works in different media by Ram Katzir.

*Photo credits: A-CEP, MES (c) Jewish Museum London; "The Rothschild Miscellany" (c) Israel Museum, Jerusalem, photo by David Harris; Ram Katzir, "Portable Wailing Wall" (c) Jewish Historical Museum, Amsterdam, photo by Allard Bovenberg.*

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