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## Editorial

This summer the first expert visits in the framework of the new Advisory Visits Grant Programme took place. This programme closely connects with one of the AEJM's primary goals to assist its members in meeting the challenges facing Jewish museums today and to assist each member to achieve a high quality of performance in serving the public. In this Newsletter you can find a report on the AVGP at the Irish Jewish Museum in Dublin and at The Izmir Project in Turkey.

In November the Annual Conference 2012 and the Annual General Meeting of the AEJM will take place in Vienna. The AEJM further announces its first training programmes for 2013: the Curatorial Training Programme (March) in Munich and Augsburg. In 'Museum Object' the Jewish Museum Hohenems highlights one of the special objects from its collection.

## Curatorial Education Programme 2013

The fourth edition of the Curatorial Education Programme (CEP) will take place at the Jewish Museum Munich from March 10 to 13, 2013.

The CEP aims at the professional training and development of museum staff working with Judaica and at the exchange of knowledge between members. The programme focuses on theoretical and practical training in fields specific to Jewish museums, such as the identification and interpretation of Judaica. The CEP 2012 is developed in close cooperation with the Munich museum staff, the Jewish Museum Augsburg-Suabia and the AEJM Training Task Force. The programme will include workshops and presentations by Bernhard Purin (director Jewish Museum Munich), Dr Felicitas Heimann-Jelinek and Dr Benigna Schonhagen (director Jewish

Museum Augsburg-Swabia). See the preliminary programme and the registration form for more information.



Permanent Exhibition of the Jewish Museum Munich

The CEP is open for staff members from AEJM member institutions, preferably those who work with Judaica or Jewish material culture. AEJM Members may send one delegate each. Please register before January 14 2013. Participants from member institutions with smaller financial means may apply at the AEJM for a Travel Grant to partly cover the expenses for travel and accommodation; please indicate your travel costs on the registration form.

### **Advisory Visits Grant Programme in Dublin and Izmir**

This year the AEJM introduced the new Advisory Visits Grant Programme (AVGP). The Programme is developed to assist member institutions in need of expert advice and training and provides expert advice and in-house training through the support of visits by museum experts. The Programme is particularly focused on key issues for Jewish museums. The Irish Jewish Museum in Dublin and The Izmir Project (Turkey) are the first member institutions that participated in the AVGP.

Rickie Burman from the Jewish Museum London undertook a one-day visit to the Irish Jewish Museum in order to give a first advice on the development of a new permanent display and on collection

management. “The report helped to focus the efforts of the committee in prioritizing goals”, says Yvonne Altman-O’Connor from the Irish Jewish Museum. “Rickie’s expertise and knowledge of international standards for best museum display practice along with her fresh outside point of view contributed to increased awareness and further scrutiny of the exhibition by museum personnel.” See here a report by the Irish Jewish Museum.



Permanent Exhibition of the Irish Jewish Museum

In July Felicitas Heimann-Jelinek visited Izmir in Turkey. She worked together for four days with the staff of the Izmir Sephardic Cultural Heritage Association and other organizations involved in preserving Jewish heritage in Izmir for a general advisory visit. “Realizing the importance of preserving the glorious past, some efforts of preservation and restoration were made, but with lack of knowledge and means, success was very limited and not professional”, says The Izmir Project. “We want to express our appreciation and thanks to Mrs Heimann-Jelinek for her detailed and in-depth report, which we hope, will be an important milestone for the preservation of the Izmir Jewish heritage.” See here a report by The Izmir Project.

### **Annual Conference 2012 Vienna**

This year’s Annual Conference *Change and Complexity: How Jewish Museums Remember and Reinvent Themselves* is hosted by the Jewish Museum Vienna and will take place from November 17 to 21, 2012.

### *Programme*

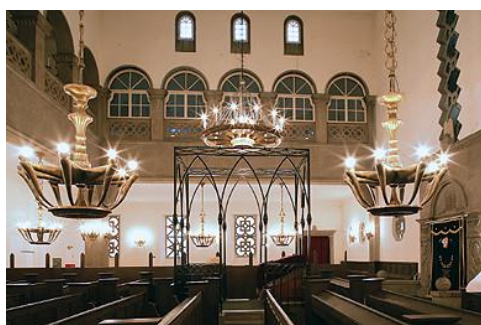
The Conference Programme will take place at the Jewish Museum Vienna and the Palais Epstein and will include keynote lectures by Martha Keil, director of the Institute for Jewish History Austria, and Reesa Greenberg (Toronto). The Panel Discussion will further explore the question of how museums reinvent themselves. The workshops will focus on topics such as Judaica in the Age of Globalization, Museum Education, and Archives & Provenance. See for more information the preliminary programme.



Jewish Museum Vienna

### *Excursions*

A sightseeing tour of collections and sites of Jewish interest in Vienna will be included in the Sunday programme. On Wednesday 21 November an optional excursion programme to Bratislava will take place. Participants will visit the Bratislava Synagogue, the new Jewish Community Museum, the Museum of Jewish Culture, and the Chatam Sofer Memorial. At the moment registration for this optional excursion programme to Bratislava is closed. Please contact Eva Koppen ([aejm@aejm.org](mailto:aejm@aejm.org)) for more information.



Jewish Community Museum at the Bratislava Synagogue

### *Annual General Meeting*

On Tuesday 20 November the Annual General Meeting of the AEJM will take place at the Palais Epstein in Vienna. This meeting is open for AEJM members only. The agenda and other relevant information will be sent out in October.

### *Registration*

Each AEJM Full Member has the right to send up to three delegates to the conference, and Associate Members may send up to two delegates. In case of a third delegate from Full Members there will be a conference fee of E.150. Please note that guests who are not Full or Associate Members of the AEJM may only attend the conference by prior invitation and authorisation of the AEJM Board and on payment of a guest fee of E.150. For more information, see the registration form. Due to high demand for places, we recommend you to register as soon as possible for the Conference and the excursion to Bratislava and book your accommodation in advance. Please contact Eva Koppen ([aejm@aejm.org](mailto:aejm@aejm.org)).

## **Future Conference Venues**

The AEJM would like to invite museums that are interested in hosting the Annual Conference in future years to express their interest. If you are interested, please download and fill out the Future Conference Venues Form and forward it to Eva Koppen ([aejm@aejm.org](mailto:aejm@aejm.org)).

## **Museum Object**

*Jewish Museum Hohenems*  
(Austria)

*Silver spoon for dairy dishes*, with Hebrew inscriptions on both sides, early 19<sup>th</sup> century, dimensions: 20.5 x 4.2 cm  
Provenance: Kurt Bollag, Widnau



Silver spoon for dairy dishes, early 19<sup>th</sup> century  
© Jewish Museum Hohenems

Throughout many generations, the inn “Zur Frohen Aussicht,” managed by four generations of Jewish innkeepers, served as meeting place for the Jewish and non-Jewish inhabitants of Hohenems. The silver spoon originates from this inn.

When Franconia-born Jeanette Winkler married the Jewish baker Josef Landauer in Hohenems in 1824, they jointly took over the inn. At that time, kashrut rules were still strictly observed as evidenced by the silver spoon, which is engraved with the Hebrew inscription *chalavi* (dairy). This spoon was part of the well-documented dowry that Jeanette had brought along to Hohenems. As an innkeeper, Jeanette shaped the inn’s character so deeply that until well into the 1930s, the inn was called by the inhabitants of Hohenems “*bi dr Schanett*” (at Jeanette’s). In the decades following the inn remained in family ownership. At first, daughter Julie took up the reins at the “Zur Frohen Aussicht” and was succeeded by her son, Josef, and his wife, Nanette Guggenheim. Nanette then handed over the place to her son, Ivan Landauer, who managed the inn until 1938.

During more than 100 years of Jewish life in Hohenems much had changed, also in the Landauer family. In February 1938, Jeanette’s great-grandson, Ivan Landauer, invited the guests for a “Schlachtpartie” (a traditional feast in Germany and Austria with freshly prepared meat) with “Blutwurst” (blood sausage) and “Leberwurst” (liver sausage). The traditional religious laws had long since lost their significance to the family. At this

point, the silver spoon had probably been out of use already for a long time.



Newspaper advertisement for the “Schlachtpartie” at the inn “Frohe Aussicht” February 1938  
© Jewish Museum Hohenems

In the wake of the Anschluss, Ivan Landauer had to abandon the inn and escape from Hohenems. With the forced sale of the “Zur Frohen Aussicht” in 1938, the history of the Jewish inn came to a final end. Only a few memorabilia remained, such as the spoon for dairy dishes. Seventy-five years later, the museum’s founders asked Ivan’s sister, Jenny Landauer, about her memories of Jewish Hohenems. She replies: “But now I need to ask you a question. With what can a Jewish museum in Vorarlberg be furnished? People will have to bring stuff in the darkness.”

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